

HANA TO YUME COMICS

GLASS MASK

VOLUME 24 WINTER CONSTELLATION (2)

SUZUE MIKICHI





BE QUIET,
PLEASE!

THAT'S
ENOUGH!



ASSIGNING THE ROLES
THINKING ONLY OF
THEIR LOOKS WOULD
BE TOO OBVIOUS.

I
SEE...

HOWEVER THE PLAY
WILL ATTRACT MORE
ATTENTION THANKS
TO THIS INCIDENT.

IT WAS DONE
ON PURPOSE
TO INCREASE
THE AUDIENCE'S
INTEREST.

YOU
ARE
TOO
WIT

Ohh
Ohh
Ohh

Ohh
Ohh
Ohh

BUT WE ARE EAGER
TO SEE HOW THESE
TWO ACTRESSES WILL
PLAY THEIR RESPECTIVE
ROLES.

WE KNOW
THE CAST
ASSIGNMENT
WOULD BE
CONTOU-
VERNAL.



WE DON'T INTEND
TO STAGE A
CONVENTIONAL
PLAY.

THAT'S WHY THEIR
ACTING IS REALLY
IMPORTANT.





EVAN-
SAN



HITORI AIZAWA
AS THE
GREEN
KALINA

TAKAO
SUZUKA
AS
THE SECOND
QUEEN,
RACHARD



WE'LL
ANNOUNCE
THE REST
OF THE
CAST NOW

HEROINE
TOKUDA
AS
THE KING
OF LEO-
TONIA

SHE HADN'T BEEN
ON STAGE FOR
THIRTY YEARS!

CHIGUSA TSUKAGAKI
WHO PLAYED THE
CRIMSON ADDRESS
WILL TAKE PART
IN THE PLAY!

THIS IS BIG
NEWS FOR THE
ENTERTAINMENT
WORLD!



...CHIGUSA
TSUKA-
GAKI!

AS THE
MOTHER
EMPERESS
HARDDA...



AS ALL OF YOU MAY KNOW
CHIGUSA TSUKAGAKI IS ONE OF
THE BEST ACTRESSSES IN JAPAN
SHE STARRED THE LANDMARK
MASTERPIECE, THE CRIMSON
ADDRESS

SHE IS MAKING
HER COMEBACK
TO LIVE THEATRE
WITH THIS PLAY



Acting
together
with her...

I'm
a bit
scared!

I NEVER
THOUGHT I'D
BE ABLE TO
ACT ON THE
SAME STAGE
WITH MY
SENSEI...

IT'S AN
OUTSTANDING
EVENT FOR THE
THEATER WORLD.

Endless
scenes in
the theater
reprise.



I'VE NEVER PLAYED
A ROLE LIKE THIS
AND I'M LOOKING
FORWARD TO IT.

FIRST OF ALL, I'D LIKE TO
THANK THE STAFF FOR
GIVING ME THE OPPORTUNITY
TO CHALLENGE MYSELF
WITH THIS ROLE.



Ayumi-san

OOOH!

SHE'S ALWAYS COMPOSED.

YOU
AREN'T
EVEN
MINDING
AYUMI-SAN!

I CAN'T
WAIT TO
START.



HOW WILL
I CREATE
MY OWN
ORIGINAL?

HOW WILL I
PLAY HERE?
AND HOW WILL
I IDENTIFY
MYSELF WITH
HERE?



I THOUGHT IT WAS
PERFECT FOR
AYUMI-SAN.

I CAN'T BELIEVE
I GOT THE ROLE
OF ALDIS.

THE POLISHED
ALDIS, BEAUTI-
FUL LIKE A
FLOWER, WITH
AN INFINITE
ELEGANCE...



THE
TRUTH
IS...

WHAT
ABOUT
YOU
MAYA-SAN?



SMILE

I REALLY
WANT TO
PUT ON
ALONE*
MASK....

I KNOW
IT'LL BE
HARD FOR
ME, BUT....

I COULD HAVE
NEVER DREAMT
OF BECOMING
SUCH A
WONDERFUL
PRINCESS...

I LOVE
ACTING.

AND PLAY
HER ON
STAGE...

...NOT EVEN
IN MY
WILDEST
DREAMS.

THAT'S
WHY I...

...WILL TRY
MY BEST.



Maya is
challenging me!

She's
confronting
me!

There's some-
thing different
about her...

She has changed.
She's not the same
Maya I know.

Maya!
My one and
only rival!

That's why
I waited
for her!

I can feel the
confidence
growing
inside her.

Grab

TAP
TAP
TAP
TAP

Ayumi-san...

WE'LL PRESENT A
WONDERFUL PLAY.

LET'S DO OUR
BEST IN
THE TWO PRINCIPLES.

Ayumi-san...

SHAKE

Ayumi-san...

DON'T
YOU
AGREE
WITH ME,
ALREADY?



THAT'S
THE
SPIRIT!

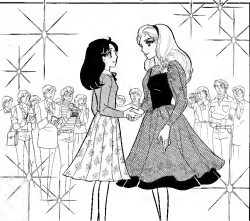
I WON'T
BE DE-
FEATED
BY YOU!



OF
COURSE,
DR-
GOLD.



NEITHER
WILL I!







CHEER!

CONGRATULATIONS FOR
YOUR CONTRACT WITH HITTE
THEATRE, MAYA!



LET'S CHEER
FOR YOUR
SUCCESS AT
HITTE
THEATRE TOO!

THANK
YOU,
EVERYONE!

THANK
YOU,
MAYA!



Ayumi-san

TAP

TAP

TAP

I couldn't stand
acting anymore
if you despised me!







I'LL ACT WITH
AYUMI-SAN IN
THE TWO
PRINCEDOM!

HAYAMI-SAN!
YOU COULDN'T
GET RID OF ME!

I'LL ACT AT
NITTE! THEATER
SOON!



I TOOK PART IN
THE AUDITION AND
THEY CHOSE ME!



OH, CONGRATU-
LATIONS.

YOU HIT
IT BIG.



YOU'LL NEVER BE
ABLE TO DEFEAT
ME NOW MATTER
HOW MANY
OBSTACLES YOU
SET IN MY PATH!

YOU'D BETTER
REMEM-
BER
THIS...



BUT YOUR EFFORTS
TO SEPARATE ME
FROM THE OTHERS
AND NOT LET ME ACT
WITH THEM AT ATHENS
WERE IN VAIN...

I'M SORRY
FOR YOU...



I SEE.

I SIGNED A
CONTRACT
WITH NITTE!

Smile

AND SOON
AFTER THAT
I'LL BE
OFFERED
ANOTHER
ROLE!

I ONLY
WANTED
TO TELL
YOU THIS!

CHAMP-
AGNE,
PLEASE!

ONE DAY
YOU'LL
HAVE TO
ACKNOWLEDGE
MY TALENT!

I'LL DO
MY BEST,
YOU'LL SEE!

HERE'S
TO YOUR
SUCCESS!

CONGRATULA-
TIONS FOR
YOUR NEW
ROLE IN
THE TWO
PRINCESSES!

TIME



OR WOULD YOU
HAVE LIKED
SOME MILK
BETTER?

WHAT ARE
YOU MUSTING
FOR?
IT'S NOT
POISONED,
YOU KNOW!



THAT'S THE
WAY TO GO.



Mmmmm...

AT



I WANT YOU
TO INVITE
ME TO THE
PREMIERE.



BY THE WAY,
I'D LIKE TO
ASK YOU
SOMETHING

What?

ASK ME
SOME-
THING?





...LONG-
STEMMED
ROSEB.

MY...

IF YOU
MOVE ME...

I'LL SEND YOU
YOUR LONG-
STEMMED
ROSES.

BUT IF I
LIKE IT...

I'LL GIVE
YOU A LOUD
APPLAUSE.



SHAWA



RECEIVING
DUTY'S MASTER
ATTENTION...

...WILL
BE GOOD
FLEXIBILITY
FOR YOU

EVEN THE
THEATRE WILL
ACKNOWLEDGE
YOUR ABILITY...

AND THE
MEDIA'LL GET
INTERESTED
IN YOU.



I'LL ACT SO WELL
THAT YOU'LL HAVE
NO REGRETS, AND...

I...
I SEE.

POW!!!



I'LL BE
RIGHT
THERE.

HEYAH!
-BUN-

ALL
RIGHT

...AND YOU'LL HAVE TO
SEND ME A HUGE AMOUNT
OF ROSES!



My only fan who
always protects me...

...and give you
the best seat...
Purple Rose...
I wish I could.

It's you whom
I want to
leave to the
promises...

Purple
Rose...

WHAT ABOUT
THE COLOR? IS
PURPLE OK???

CLENCH

I'll play
pieces
Aldol

I'll
make it!

Because Ayumi-san
believed in me
and waited for
my return!

What did he
mean by that?



Because I'll be
able to get
together with
Tsukikage-sensei
for the first time...

But especially
because I can't let
that Masouki
Hayama go near
at me.



You are not
it again,
Masouki-sensei!

I can't believe he
made Mayra to
invite him to the
president!



For you!



And also
for you...

My Purple
Eyes!



If she's successful
it'll be a starting
point for her.

This play is Maya's
chance to solidify
her comeback to
the entertainment
world.

She can't
fail.



There was no
need...

He could have
bought the best
seat if he
wanted.



I'm sure she'll work
harder now that
she's invited you.

She'll focus in her
practice to do her
best in front
of you.

Masami-sama, you play the
hateful guy on purpose to
increase Maya's fighting spirit.



You make her
go to these
extremes...



Maya has a natural talent
which will double and triple
thanks to that fighting spirit.

I can read
your mind!

I'm right,
am I not,
Masami-sama?





NO...

I WAS
THINKING OF AN AC-
TRESS.

...AND HER
FAN, CRAZY
FOR HER.



NO, I WAS
THINKING OF
SOME PLAY.

IT'S ALL
ABOUT
WORK, BUT



IS SOMETHING
WRONG,
MAYAM-SAN?

BUT

THEY ARE
WILLING TO DO
ANYTHING FOR
THAT PERSON.

AND IF
THEY DON'T
MAKE IT...



THEY DO WHATEVER IT
TAKES TO BE NOTICED
BY THE OBJECT OF
THEIR INTEREST.

ALL FANS
ARE CRAZY
PEOPLE!

CRAZY...

YES...



I WAS LIKE
THAT TOO
WHEN I WAS
YOUNGER...

SO CRAZY...







Glass Mask

SUZUE MIUCHI

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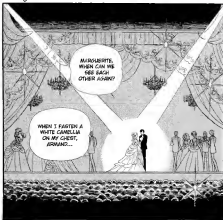
Star Trek: Voyager
Volume 1
Chapter 1

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Sakurakiki-kun,
you are so kind
to me!

Even though I
used to treat
you like this...



MR. HUBBARD,
WHEN CAN WE
SEE EACH
OTHER AGAIN?

WHEN I FASTEN A
WHITE CAMELIA
ON MY CHEST,
ARRAND...

You look so
nerdy...

Sakurakoji-kun
You became
very hard-
core!

Your acting
technique
improved too.



Forgive me. You
are always so
gentle to me.

So gentle...
Sakurakoji-
kun...

DO YOU
LIKE
THEM?

I KNOW HOW TO
PLAY THE PIANO.
I CAN TEACH
YOU!

HERE,
HAMB-
BURGER
AND
FRENCH
FRIGIS.

WE CAN
PERFORM
TOGETHER
ON STAGE!

Sakurakoji-
kun...

SILENCE

Sakurakoji-kun...

THE ACTOR
PLAYING
AROUND
PERFORMED
SO WELL!

I'VE BECOME
HIS FAN!

Goodbye,
Sakurakoji-
kun...

I still don't
have the
courage to
meet you.

In my
memory
you will
always be
in this pose.

Thank
you...

Blah

Blah

Blah

Blah



GAURAKOUS-SAN,
THERE WAS A
BOUQUET OF FLOWERS
ON THE STAGE...



IT HAS
YOUR
NAME
ON IT.

Backstage

THANKS.

PLEASE
ACCEPT MY
FLOWERS.



GAURAKOUS-
SAN, CAN YOU
PLEASE LET
US HAVE AN
INTERVIEW?

PLEASE
SIGN AN
AUTOGRAPH
FOR ME.



*That was an excellent
Arrand.
Thank you for your
invitation today.*



WHO IS IT
FROM? THERE
IS NO NAME.

THE PERSON
PROBABLY DID
NOT WANT
ANYONE TO KNOW
OR FORGET.







Princess
Aldis...
She has a
natural
elegance
and the
smile of
an angel

The bright
princess

Beautiful
like a
flower...

She wears
beautiful
gowns...



How can
I become bright-
ful Aldis?

Ahhh...

In front of
Aster's
Orchard...



I can't express her pose
and elegance.

For me...
It is too hard.

Ahhh...
How can I
act out
Aldis?

Her way of
walking,
looking back,
speaking and
singing









Origold's feelings



Origold, who grew up
in a dark dungeon.

How can I wear
Origold's mask?



The
beautiful
Aldis...

Depart...

Aldis...

Lucky Aldis...

Original's
world





IT IS BEKNOWNST TO ME
THAT THOU HAST NO
TRUE EVIDENCE!

THE TWO
PRINCESSSES

YOUR
MAGES-
TY!

GUILTY!

MY HEART
WAS KNOWN!

SCOTT
READING

AFORE THIS TRIAL,
THINE HEARTS
HAVE ALREADY
BRANDED ME
TRAITOR!



GUILTY!

GUILTY!

GOD WILL
FINISH THEM!

AND 7 YEAR OLD
ORIGELD, HER
DAUGHTER, WITNESSES
THIS EVENT.

SHE IS
GOING TO BE
REDEEMED

THE QUEEN
HAD BEEN
SENTENCED TO DEATH

THE TRIAL SCENE IN THE
PROLOGUE IS SHORT
BUT INTENSE.

THE QUEEN'S SUFFERING
CRIES... HALT! PRINCESS
ORIGELD'S HEART FROM
THAT DAY ON.

THIS IS THE
STORY'S
BEGINNING.

THE QUEEN IS
SURROUNDED BY
PEOPLE THAT FALSELY
CONVICT HER OF
THE CRIME...

SHE CAN'T
LOVE OR
TRUST
ANYONE!

HATE AND A DESIRE
FOR REVENGE
GROW IN HER
HEART ...

PRINCESS ORIGELD
IS SEEN AS AN
OBSTACLE TO
AMBITION...

SO SHE'S CHARGED
WITH TREASON AND
IMPRISONED.

THE STAGE IS
THE PALACE'S
ROYAL HALL.

IT'S THE KING'S DAUGHTER,
PRINCESS ALPHIE, 13 YEAR
OLD BIRTHDAY PARTY.

AFTER THE
FIRST SCENE THE
CURTAINS DROP
ON A SCENE 8
YEARS LATER...

THAT SCENE
ENDS WITH THE
QUEEN'S DEATH.

EVERYONE WILL
START WITH
SOME LAUGHING.

AND THEN
REHEARSE
YOUR LINES!

SO EVERYONE
WILL HAVE TO FULLY
EXPRESS THEIR
CHARACTER.

IT IS ALSO
A SCENE TO
INTRODUCE THE
CHARACTERS TO
THE AUDIENCE.

DESIGNS ORGELD, ALL
THE IMPORTANT
CHARACTERS
ATTEND THE BALL.

ALL OF NOBLE
BIRTH THROUGHOUT
THE LAND HAVE
COME!

ALL
HAVE
COME!

IT WOULD BE
GREAT IF IT WAS
LIKE THIS DURING
MEETINGS TOO!

Ha
Ha
Ha

REALLY?

Ho
Ho
Ho

Ho
Ho
Ho

AH

TO BEGIN THIS DAY,
HIS MAJESTY WOULD
BE MOST WORTH!

VERILY! 'TIS HIS
MAJESTY'S...

'TOUNDS! THE LARGEST
DOIN' FOR THE HEAVEN
LIKE OLYMPIA, THE
GUESTS, A MULTITUDE...

...TREASURED
DELIGHTER,
PRINCESS ALON!
THIRTEENTH YEAR
CELEBRATION.

Ha
Ha
Ha







Teakdage-sweet...



EVERYONE
IS SILENT.

AT THIS POINT
THE SOUND OF
THE FANFARE
IS HEARD!



AT THE HERALD'S
CALL, THE KING AND
PRINCESS ALDIS
APPEAR...

THEY SLOWLY WALK
TO THE THRONE.

Were you
the one who
suggested this
casting,
Teakdage-
sweet?



Why will you not say anything?
You don't tell me how to
play Aldis...



Or tell Ayana
how to play
Origold?



LET ALL EAT, DRINK
AND MAKE MERRY
TO THEIR HEART'S
CONTENT!

OUR THANKS
TO ALL YOU
HAVE COME TO
CELEBRATE
PRINCESS
ALICE'S BIRTH.



TOGETHER!

JOY SHINE
UPON THIS
MERRY
DAY!



CON-
GRATULA-
TIONS,
YOUR
MAJESTY!

AFTER THEY ASCEND
THE THRONE, THEY
SLOWLY LOOK
AT THE PEOPLE

CON-
GRATULA-
TIONS,
YOUR
HIGHNESS!



MOST
HAPPILY DO I
THANK
YOU!

TO ALL YOU KIND OF
HEART AND FREE OF
SPIRIT TO THIS MY
BIRTH DAY BALL.



How is she like?

I do not get her
character...

Ah...
The bright
Ah...

How will she
attend the
throne in front
of everyone?



WE AND THE ENVOYS
OF THE NEARBY
NATIONS...

YOUR
HIGHNESS
IS TOO
GENEROUS.

...HAVE COME TO
BASK IN YOUR
GLORY!





Inside a dim, cold room
with bars of windows,
what does she think
of everyday?

And each day there is
only one chance to go up
the tower to breathe
some fresh air and
see the sun...



But, I will
do not
grasp her
character...

To play Origgold,
I need to forget
myself

This is a challenge
to me...

Origgold...

A girl full of hate,
suspicion and desire
for revenge...



And how will
she view this
war-torn
country's
dark day?



How will she
feel about the
sunlight?



I will definitely not
lose to you!

I will act as Origgold
well, more perfect
than any previous role!

Maya...





I can't let
Ayumi-san look
down on me!

Aldo...
I need to understand
Aldo's personality.



I envy
her.

AYUMI IS NO
LUCKY, BUT
THERE IS A CAR
WAITING AT THE
DOOR TO SEND
HER HOME



GOOD
EVEN-
INGS,
AYUMI-
SAMA!



GOOD
WORK!

GOOD
WORK!



She lived in
poverty.



She's been living
surrounded by
luxury since she
was born.
Her actions and
attitude are very
sophisticated
by nature.

Aldo's role
would be
perfect for
her!



She finally became
a star, but got
framed:

She had no
hope...

...but stood
up again.

She ran
away from
home to act.

During the National
Theatre Tournament,
when the cast did
not show up, she
acted the whole
play by herself!



She could have
played a perfect
Oriole...

Pelritch!



I suppose there was a time
in her life when she lost
faith in people...
She must have felt desperate...

But I'm sure she
also experienced
boundless passion
and courage...

An unsteady
fate...





BUT NOBODY
IS BORN A
PRINCESS.

ALDIS'
BEAUTY IS
NATURAL.

IT ALL DEPENDS ON
THE ENVIRONMENT!

OH...



HIS
PERSONALITY
WILL
CHANGE.

THIS PERSON WILL
BECOME MORE AND
MORE LIKE A CEO...

AH?



YOU NEED TO
UNDERSTAND ALDIS'
LIVING ENVIRONMENT
TO GRASP HER
CHARACTER.

SHE'S ALSO A
LITTLE GROGLED...

SHE'S GENTLE,
NAIVE,
DELICATE
AND HAS A
COMPASSIONATE
HEART.



How did she
grow up?

How can I
know Aldis'
environment?

GO TO
HISTORY
SECTION FT

YOU NEED TO
RESEARCH ON
SOCIAL LIFE
AND CUSTOMS
OF MEDIEVAL
NOBILITY?



It was created by
her environment

She was not
born a
princess.

I need to
understand
her environ-
ment to
grasp Aldis'
character



The king had dozens of men at his service.

What an quiet lifestyle.
One prince had 12 servants.

So she didn't have to do anything.

Parents and children had their rooms in different sections of the palace.
It's hard to believe...



Wearing elegant
gowns, loving art.

Flowers
and music,
dancing and
loving...

Having a
carefree life...

WANTING LIFE
AND A COUNTRY
OF MARCHES
AND MUSIC



AT THE HERALD'S
CALL, THE KING
ESCORTS PRINCESS
ALONG TO THE
THRONE...

clap





Smile

MOST
HAPPILY DO
I THANK
YOU !

TO ALL
YOU,

KIND OF HEART
AND FREE OF
SPIRIT TO THIS
MY BIRTH
DAY BALL,





EVEN THOUGH
I DON'T KNOW
WHAT'S WRONG,
BUT... I KNOW
THIS ISN'T ALOIS!

THIS IS NOT
ALDIS...

Her
angelic
smile...

ONE HAMBURGER,
PLEASE!

Aldis
who is
like a
flower...

How can I play her?

Chomp

RATTLE

RATTLE



SUCH AN
ADORABLE
CHILD!

HE'S
JUST
LIKE AN
ANGEL!



Qoo
Qoo



EVERY DAY THEY
JUST SLEEP, EAT,
PLAY, AND DO NOT
NEED TO WORK.

NO WORRIES
WHATSOEVER.

THEY ARE
THE CUTEST
DURING
THIS AGE.



MOM, THAT
GIRL IS
SCARY!



This
swirl...

Only sleep,
play, eat...



Alida...
Alida's swirl.

Is because
she doesn't
know any
kind of
hardship?

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Queen's Mask
Volume 14
Chapter 8



<http://allanmillerrecords.com>

Orghel...

THINKING BACK, DID I
EVER EXPERIENCE LACK
OF FREEDOM BEFORE?

I'VE ALWAYS
RECEIVED
AFFECTION SINCE
I WAS YOUNG.

I HAVE
NEVER LIVED
A TROUBLED
LIFE BEFORE.

ALTHOUGH I HAVE
BEEN BULLIED
BECAUSE OF MY
PARENTS...

IF THIS
CONTINUES,
I'LL END UP
PERFORMING
THE UNWILLING-
TANTIAL ROLE
OF A LONELY
PRINCESS.

I'M
UNABLE
TO UNDER-
STAND OR-
GHEL...

I'M HERE ALONE IN THE
MIST OF DARKNESS...
BUT I STILL CAN'T
IDENTIFY MYSELF
WITH HER!

I ONLY FEEL A
BIT BORED
AND GLOOMY!

Orghel...

How should I
perform you?

PLEASE, DON'T SAY
THINGS LIKE THAT
SOMEONE COULD
MISUNDERSTAND
YOUR WORDS!

IT'S THE
PRESIDENT
OF HIGASHI
KIRIKILL

Blah
Blah
Blah

WHAT'S
THE
MATTER?

I DIDN'T STEAL
YOUR COMPANY.
YOU OFFERED
ME THE CHAIR-
MANSHIP.

HE ACCUSED
HAYASHI-SAMA OF
STEALING HIS
COMPANY. ...
HE CAME HERE TO
MAKE A FURRY.

HAYASHI
MAYAM!,
YOU
BETTER
WATCH
OUT!

YOU TOOK
ADVANTAGE OF THE
SITUATION AND
STOLE IT!

HOW
DARE
YOU! YOU
HAVE A
LOT OF
MONEY!

HEY!
STOP IT!

YOU SCHEMED
BEHIND MY BACK
AND USED
UNDERHAND MEANS
TO BANKRUPT
MY COMPANY!

DAITO

SHOULD YOU HIRE
A BODYGUARD?
HE MIGHT TRY TO
DO SOMETHING...

IT'S ALRIGHT.
I'M USED TO
BEING HATED.

Blah
Blah
Blah

STILL MAKING
A RUCKUS.

GONE
YET?

I'LL GET
YOU ONE
DAY!











Ayem-
sar









She has a shining aura around her.

Ayond is so pretty...

She glows so brightly even just walking down the street...



LET'S BUY A HAMBURGER.

AM I TOO HUNGRY?

AYLARD-SAN!



AYLARD-SAN!

She's born to play major roles!

She's nature like a princess...



BECAUSE
IT DOESN'T
SEEM TO
SUIT YOU!

WHAT
IS IT?



I JUST CAN'T IMAGINE
YOU EATING A
HAMBURGER, I FIND
IT UNBELIEVABLE!



PEOPLE ARE
THE PRODUCT
OF THEIR
ENVIRONMENT.

I'M HORRIBLE
IF I CAN'T
UNDERSTAND ALDIE'S
ENVIRONMENT.

I CAN'T IDENTIFY
MYSELF WITH
ALDIE YET.

A FRIEND TOLD ME IT'S
BECAUSE I WAS NEVER
TREATED LIKE HER...

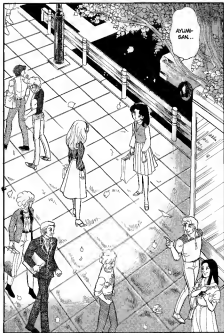


People are the
product of their
environment!

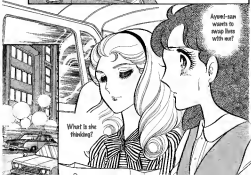
WHAT'S
WRONG,
ALUM-
BAY?



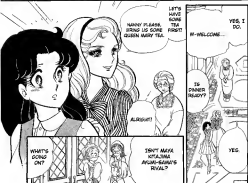














THANK YOU.

THE DECOR AND PICTURES ARE ALL SO BEAUTIFUL!

WHAT A WONDERFUL HOUSE!



THAT'S SO COOL! WHAT DID YOU PLAY?

A PIANO CONCERT BY RACH-MANINOFF.*

I WHEN I WAS IN JUNIOR HIGH!

Link



PLAQUE, THIS?

I WON THAT IN A PIANO COMPETITION...



IT'S MY FIRST TIME SEEING A WHITE GRAND PIANO!

THAT WAS A BIRTHDAY PRESENT FROM DAD FROM A LONG TIME AGO.



COME, I'LL SHOW YOU MY ROOM.

I've never heard of this name before...

I only know Bachov...

RACH-MANINOFF...

*He was a Russian composer, pianist, and conductor, one of the best known exponents of the Romantic style of European classical music.



AYUMI-
SANE!

I'LL ORDER
TO CHANGE
THE SHEETS
AND THE
PILLOW RIGHT
AWAY!

FOR
YOU.

DO YOU
LIKE IT?

THAT'S
GOOD!

YUP!

HOW!
WHAT A
BEAUTIFUL
ROOM!





IT'S THE
THEATRE WHERE
THE TSUKAGAKI
AND DARAKUKU
TROUPES
PERFORM.

UNDER-
GROUND
THEA-
TRE?

AH I
REMEM-
BER.

THEN I PREPARE
LUNCH AND DO
HOUSECHORES

WHEN WE
ARE NOT
REHEARSING, I
DO GROCERY
SHOPPING...



NOT
YET.

AFTER THAT I GO
TO PRACTICE BY
MYSELF AT THE
UNDERGROUND
THEATRE.

I DRESS AS ALDS
BUT I DON'T GET
HER CHARACTER

That's
right!

SO THEY LET
ME USE IT.

THEY ARE
REHEARSING
THEIR NEW PLAY
AT THE ATHENS

HMM??

MAYA-SAN, CAN
I USE THE
UNDERGROUND
THEATRE?

I WON'T CAUSE ANY
TROUBLE. I'LL JUST
STAY FOR A SHORT
PERIOD OF TIME



DAD WENT TO AFRICA
TO SHOOT A MOVIE.
HE WON'T BE BACK
FOR TWO MONTHS.

DON'T
WORRY!

MOM IS ALSO
WORKING IN A TV
DRAMA AND SHE'S
STAYING IN AN
APARTMENT IN
SHIBUYA!



I'LL LET MERRY AND
THE SERVANTS
KNOW...

JUST STAY HERE
AND LIVE AS YOU
PLEASE!



BEFORE THE PERFORMANCE,
YOU CAN STAY HERE AND
STUDY YOUR ROLE.
YOU CAN PRACTICE BEING
AN ENCHANTING AND
DUMPLING PRINCESS!

AND YOU CAN
GO TO THE
SERVANTS
FROM HERE.

ALPH-
BET!

YOU SAID THE
ENVIRONMENT
SHAPES A
PERSON'S
CHARACTER!

I WILL ASK THE
SERVANTS TO FILL
THE ROOMS WITH
ROSES EVERYDAY.



IF YOU STAY
HERE, YOU CAN
GRASP ALPH'S
CHARACTER
FOR YOURSELF!



YOU CAN PRACTICE
WHEREVER YOU
WANT, THEY ARE
ALL USED TO IT.



YOU DON'T
HAVE TO GO
TO THE SUPER-
MARKET OR DO
ANY CHORES.

JUST ORDER
EVERYONE
AROUND, LIKE
ALPH WOULD.







OK... That...

YOU
ARE MY
RIVAL...

LET'S SEE
WHO CAN
GRAB HER
ROLE FIRST!

SEE YOU
AT THE
REHEARSALS,
MAYBE!



LET'S
COMPETE!



IF YOU NEED
ANYTHING, LET
MURRAY KNOW!

BLAM







DON'T BE SCARED,
JUST TELL US IF
YOU NEED
ANYTHING,
PLEASE.

RYUMI-SAMA ASKED
US TO SERVE YOU.



EH?

THIS IS
LEMON PIE
AND
QUEEN
MARY.

QUEEN
MARY?

IS IT ACCEPTABLE?

OH... IT'S
THE BRAND
NAME OF
THE TREAT.

I'M NOT USED
TO THIS.



I'm fine with
anything, as
long as I can
be drunk.



Stare

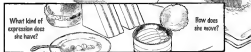
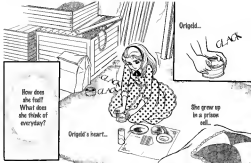
Stare





Aids...





The magnificent Aldia...



A princess
loved by
everyone...

When I wake up,
I'll be Oripathy.



If Aldia is the
light, I'm the
shadow...



The lonely
Oripathy,
always
distressed...

Ori-
pathy...



Her empty
look...

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Volume 29
Chapter 3



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SOME NOTES ABOUT THIS CHAPTER

Kyoshiro Jin

By Kikou

You may be wondering: who is that guy named Kyoshiro Jin, Hasegawa's next friend? He's a character from a manga called *Suspect Deba* by Shiro Takeda. This title started running in B7's in Hana to Yume corner, practically at the same time than *Black Mask*, so this is Hasegawa's little tribute to him.

Suspect Deba is about a girl named Saku. She's the main leader of her *kyoshokai* and not surprisingly ends up in prison due to her actions. She is approached by mysterious Kureyoshi Shiroi (Dark Detective?) with a unique deal: if she would work for "The Cabinet" as an undercover juvenile scout, she would be pardoned of all her past crimes.

Jin is assigned to be Saku's immediate supervisor and contact. It is his job to keep tabs on Saku, save her new telephone and if necessary, protect her.



Here is Hase version of the same scene shown in this chapter (the credit goes to Jin-iro)

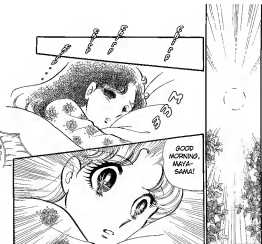
This manga became popular and the author was commissioned to create an OAV series and a TV series that spanned three seasons, including two live-action movies.



OAV version



Manga version





I'M NOT
USED TO
SLEEPING ON
THE FLOOR
AND MY BODY
HURTS ALL
OVER!

I'M
FROZEN
TO
DEATH...

I'M
SO
TIRED
...

IT'S
MORNING
ALREADY
!

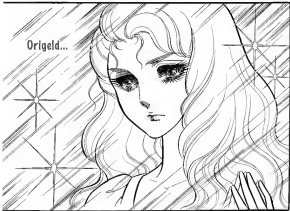
MM-
MM
...

I
COULDN'T
TELL WITH
THIS
DARKNESS
...





Origeld...



MORNING!

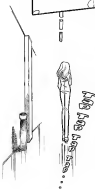
GOOD MORNING!

Underground practice room









Ayumi-san

...

SHE'S UNAP-
PROACH-
ABLE.

WHAT'S
WITH AYUMI
TODAY?

I'll act like her
until I grasp her
character!

Origaid!

I'm Origaid...

My acting
has already
started!

I'll
understand
my role
step by step
that way

...



Acting
like her,
I'll understand
her heart!



Wonderful
princess
Aldis!

Aldis!





MANY
BLESSINGS
UPON YOU,
YOUR
HIGHNESS.

AH!
NO FINER
SILK HATH
WOOD
SPIRITS
WROUGHT.

WOVEN
WITH GOLD
AND SILVER
GOSSAMER!



MORE WONDERFUL
THAN SUCH A
VARICOLOURED
BIRD YOU SHALL
LOOK, YOUR
HIGHNESS.

OH!
WONDERFULLY
SET IS THE
PEACOCK'S
PLUMAGE!



LOYAL
FRIENDS OF
LASTONIA!

SACRED
OF OUR
BROTHER
KINGS.

AS ARE
YOUR
WORDS,
YOUR
MAJESTY!

THY GIFTS
ARE WELL
RECEIVED,
YOUR
REVERENCE.

LET US
DRINK TO
HER
HAPPINESS.

RECEIVE
THEN MY
HEARTFELT
THANKS

MUCH
LOVE HAVE
YOU SHOWN
MY DAUGHTER,
PRINCESS
ALDIS.

PRINCESS
ALDIS!

TO...

TO THE
PUREST
CRYSTAL
OF
LASTONIA
!
OUR
SPLEN-
DOROUS
ROSE!

TO PRINCESS
ALDIS, PHOEBUS AND
PERSEPHONE ENTWINED,
LIGHTING THE MEADOWS
WITH SPRING DEW AND
BLOSSOMING CHEER IN
OUR HEARTS!



THANK YOU!

AND I RETURN YOU, HEAVEN GIVE THEE MANY, MANY MERRY DAYS!



—OH MERRY DAYS!

PRETTY, YET DEVOID OF SPIRIT, LIKE A DOLL.

I MEANT HER COUNTENANCE

PRETTY DOES THE PRINCESS SHINE AS SHE WERE A DOLL.

A LIFELESS, BELOVED DOLL IS PRINCESS ALDIS OF LASTONIA

SHE BOTH OUTSHINE THE MOST BEAUTIFUL MARRIAGE

ARE NOW THOU DOST SEE.

JAMES





SILENCE



IF
YOU AREN'T
GENTLE
ENOUGH,
YOU WON'T
DO IT.

YOU
ARE A
ROYAL
PRINCESS

YES

UNDER-
STOOD?



ALL...
YES,
BUT...

AAAAA...
YOUR
EXPRESSION
HASN'T GENTLE
ENOUGH.



I CAN'T
SAY YOUR
ACTING IS
BAD BUT

... YOU
KNOW YOU
HAVE TO
PLAY A ROYAL
PRINCESS,
RIGHT?



How should
I do it?

Gentle...

I tried to express
Aldis' gentleness,
but obviously...



Ayumi-san

...



MILADY ORGHELD,
MY THOUGHTS
DO WRITHE
IN CONFUSION

...

... WOULD
THE CHARITY
OF A NUNNERY
BE...

PRETEND,
LET ME SPEAK!
FAR BETTER
THAN TO STAY IN
SUCH A GLOOM
ABODE

...



ATTEND,
I AM
BARON
BYRONSSON

...

I
HAVE COME
FOR AN
AUDIENCE
WITH THE
LADY
ORGHELD.

ENTER,
MILORD!







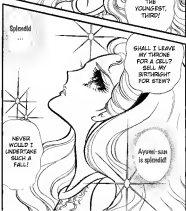
ROYAL AM I,
AND FIRST TO
THE THRONE!

LASTONIA
BE MY
BIRTHRIGHT!



SECOND IN
SUCCESSION
IS MY
BROTHER
JOHANNES.

AND ALDIS,
THE
YOUNGEST,
THIRD!



Splendid

SHALL I LEAVE
MY THRONE
FOR A CELL?
SELL MY
BIRTHRIGHT
FOR STEW?

NEVER
WOULD I
UNDERTAKE
SUCH A
FALL!

Ayami-san
is splendid!





This play
won't be "The
Two Princesses"
anywhere but
"Princess
Origold!"

She'll
defeat me!



Yes!

There's
no
doubt!

She was
born to
play leading
roles!



Ayumi-
san!



If this keeps up,
she'll
defeat me!



I must
be on Ayumi's
level at any
cost!

But I
won't
lose!

I don't
want to
fail this
time!



If I don't
make it,
the play will
be a disaster!



I HAVE
THE KING'S
TRUST,
LADY
ORDELA.

BESIDES
THE PRIEST
AND TUTOR,
THOU ART MY SOLE
VISITOR. ALLOWED,
BARON
BYCKMON.

PRINCESS,
BARON
BYCKMON
DEEMS AN
AUDIENCE.

WHAT
HAST THOU
BROUGHT
TODAY?

BY HIM
ENTER



OUR NEIGHBOUR
BERNARD, CRYING
FOR EASTONIAN
BLOOD, HAST A
BLOODY PACT MADE
WITH DENMARK.



GOOD
NEWS?



A NEW
EMBROIDERING
SET AND A BOOK
ABOUT ORIENT.

AND
SOME
GOOD
NEWS.



HELLO!



WITH THE
DANE??



FOR
FATHERHOOD
HIS MAJESTY
IS UNFIT!



DESPITE
THY BLOOD
AND STATION,
THOU ART
TREATED
SO...

PITEOUS
LADY
ORGHED!



THE TIME
WILL COME
SOON.

I
UNDER-
STAND.

TIME...



BE ASSURED,
I KNOW
YOUR HEART,
LADY
ORGHED.

THAT THE
DAGGER AT HIS
HEART IS IN MY
HIDDEN HAND,
I'WOULD
UNFATHOMABLE
BE TO HIM.

I HAVE
THE KING'S
TRUST.







A GIRL
LIKE ALDIE ...
HOW WOULD SHE
HOLD THESE
DOLLS?



Aldie
If I were
Ayumi-san...



The
splendid
Aldie



Aldie
who loves
flowers ...



...
how would
she hold
them?





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Character Sheet
Volume 20
Chapter 4



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DO YOU
WISH TO
SEE IT FOR
YOUR-
SELVES?



EH?



...
I'M
CURRENTLY
NOT
IMMERSED
IN HER
ROLE

I ASKED IF
YOU WANTED
TO SEE
WHICH ONE
...



Tsukage-sensei



I AM THE
DOWAGER
QUEEN

ALDIS
AND
ORIGELD

MY
YOUR
GRAND-
MOTHER
!

NOW,
TAKE THIS CUP
OF TEA FROM
MY HANDS AND
DRINK...



TSUKAGE-
SENSEI!







YOUR
HIGHNESS,
LET ME BE
THE FIRST.



WHAT
ARE YOU
WAITING
FOR?

LET'S SEE
WHO'S
BETTER!



う-う-う



YOU ARE
MOST
GRACIOUS,
DOWAGER
QUEEN.









BOTH
OF YOU
HAVE
FAILED!



ALDIS CHARACTER IS
NAIVE BUT GENTLE.
HOW CAN SHE HAS
THAT KIND OF
EXPRESSION IN FRONT
OF THE DOWAGER
QUEEN?

AND
RYUM-
SAN...

YES!



AH?

I WAS
ONLY
THINKING
I WAS IN
FRONT OF THE
DOWAGER
QUEEN...



WHAT
KIND OF
EXPRESSION
WAS THAT
?

I OFFERED
THIS TEA TO MY
GRANDDAUGHTER,
PRINCESS
ALDIS!

YOUR FACE AND
ATTITUDE WERE SO
TENSE, JUST LIKE
A SERVANT
LOOKING AT THE
DOWAGER QUEEN!





If you can't
even drink a
cup of tea
properly...



Tadokoro
sama...



BESIDES
THEY BOTH
ACTED
PRETTY
WELL...

TO THINK
THAT SHE PUT
AYUMI DOWN
LIKE THAT.



Refined and
graceful...

Princess Adia,
beautiful like a
rose...

I can't believe they
gave me a role that
was perfect for
Ayumi-san.



I'm just a
common girl,
what should I do to
be as fascinating
as Adia?

Ayumi-san who
shines brightly by
just standing on
the stage...



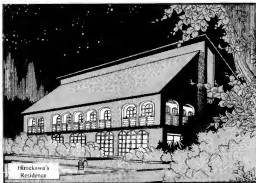
NO
WONDER
IT'S SUCH A
MISCAST
...



IT SEEMS
AYUMI
SUGGESTED
IT!



I HEARD
MAYA AND
AYUMI
SWAPPED
LIVES!



Himickawa's
Residence





OR WOULD YOU WANT TO TAKE A BATH FIRST?

HAVE YOU HAD DINNER YET?

UHM... DON'T TROUBLE YOURSELF!

DAWN

WOW!

I MISS MY
SOK-TATAM
APARTMENT
...

I CAN'T
GET USED
TO THIS...

I will
ask the
servants to
fill the rooms
with roses
everyday.

SO
MANY
ROSES
...

AGAIN
...

A
PIANO
...?

I FEEL
SUPPUG-
GATED
...

WHO'S
THERE?





YOU'RE STILL AS
CHIBI, PLAIN,
CLUELESS,
QUICK-TEMPERED
AND IMPERTINENT
AS ALWAYS.

BUT YOU
HAVEN'T
CHANGED
AT ALL.

YOU
SWAPPED
LIVES WITH
AYUMI...

YOU SHOULD
THINK ABOUT
YOUR RIVALRY
WITH AYUMI.
WHAT ARE YOU
DOING HERE?

WHAT
DO YOU
MEAN?

W-WHAT
?

THAT'S
JUST LIKE
YOU, I'M
GETTING
USED TO
IT.

THERE'S NOTHING
WRONG WITH THAT
BUT I COULDN'T
CARE LESS.

WELL, SORRY
FOR BEING CHIBI,
PLAIN, CLUELESS,
IRRITABLE AND
IMPERTINENT!

YES.

IT'S LIKE A
COMEDY!

DO I LOOK
LIKE SOMEONE
WHO INDULGES
HIMSELF IN SUCH
NONSENSES TO
YOU?

D-DID YOU
COME HERE
TO PICK ON
ME?

YEAH!
DEF-
INITELY!





ARE WE
GOING
BACK
ALREADY,
SUGO?

YES,
I VALUE
MY LIFE!



HAYAMI-SAN!
I'LL PLAY A
WONDERFUL
ALDIS!

WHEN YOU
SEE ME ON
STAGE YOU'LL
EAT YOUR
WORDS!



BEAUTIFUL
AND
GRACEFUL
ALDIS

WOULD
NEVER THROW
A BOOK AT
SOMEONE LIKE
YOU HAVE JUST
DONE!

YOU ARE
TAKING THE
WRONG
APPROACH!





Would a girl like
Aida like that?

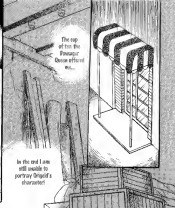
Tramers!...





I won't
live to
you!

Maryl



The cap
of the
Pompeii
Dome effort
is...

In the end I am
still unable to
portray Sisyphus's
character!



A cold
floor



A cold
bed



A room
without
night



Darkness

Sisyphus's
tale...



Tartan
bed...



Alone in
the dark...

without
love...

The bitterness
of being treated
and the pain of
losing her mother
wardrobe...

Thrown into
prison

Abandoned by
her father...

Princess
Orphee...



LOVELY AND
TEMPERATE
THE WHISPERS
SAY.



MY
SISTER ALDIS,
WHOM I KNOW
NOT.

LIKE
PERSEPHONE,
INFUSED ARE
THOSE AROUND
HER BY LIGHT AND
WARMTH...

MY
SISTER
ALDIS...

ALDIS
...

BELLOVED
OF ZEUS.
EVERY WHIM
IS GRANTED

BELLOVED BY HER
SUBJECTS ALL,
AS A DULCET
ANGEL FROM
HEAVEN BORN...

MY
SISTER
...

SISTER
...



MY SISTER,
THE SPRING
GODDESS...!

ALONE!

GRAB



MY
ONLY
SISTER.

WHOM I
KNOW NOT...

WHAT
KIND OF
PERSON
IS SHE?



My sister...

Alded



My sister
Origold...

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Character
Volume 20
Chapter 3



<http://www.aesoplog.com>

SOME NOTES ABOUT THIS CHAPTER

By Helen

Tartared

In Japan, the size of a room is typically measured by the number of tatami mats. Made of woven straw, and traditionally bedded with straw (though nowadays sometimes with synthetic), tatami are made in individual mats of uniform size and shape, bordered by brocade or plain woven cloth.

A six-mat apartment like Maple is quite small.



Small room with tatami flooring

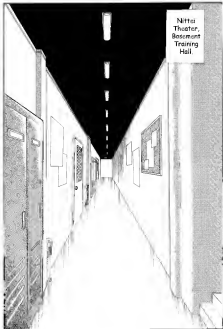
Traumered



Robert Schumann

"Traumerei" (No. 1 from a collection called "Scenes from Childhood" by Robert Schumann, one of the most famous romantic composers of the nineteenth century. It's a very slow piece but nevertheless rather short. It captures the innocence of childhood in a nostalgic way.

Nitter
Theater,
Basement
Training
Hall.







THE ROOTS
HATH
BURYADED.

OR PERHAPS OUR
SUBTERRANEAN
CITIZENS, PICKER
MOLES

'TWAS NOT
THEIR FIRST
FORAY.



CHILLED THAS
THE BREATH?

THAT HATH
COVERED
THESE PETALS
WITH FROSTED
JEWELS.

ALDS!



BEHOLD, THE
BRIGHT ONE
AND ITS CLOURED
CLOAK IS STAINED
WITH GUILT.

SHALL WE BRING
THEM TO THE
HEADMAN'S AXE?

AS THE
GENTLENESS
DRENCHES
IN THEIR
SUBTERRA-
NEAN TUBED
PLUMBA-
TIONS.



LADY
ALDS!



YOUR
HIGH-
NESS!



MY
GOVE-
REIGN
LORD?

RETURN NOT WOULD
THE FLOWERS
EVEN SHOULD THE
GALLERYRY BE
WATERED WITH THE
GARDNER'S BLOOD.

THOU
MAJESTY
WITHDRAW.

SO BE IT THUS DO WE
DECLARE THE CLOUDS
AND GUN SCARLET
WITH SIN, UPON
OUR DAUGHTERS
PERSUASION.

MY THANKS,
YOUR
MAJESTY!

ALAS,

HAST THOU
CLAIMED
MAJESTY OF
COUNSELORS?

SIN BOTH FLEE
FROM YOUR
PRESENCE.

BLESS YOU
LADY ALDIS!

AMAY!
BLESS YOU!

I AM YOUR
SERVANT TIL
MY LAST
BREATH!

A HEART OF
ANGELS
HAVE YOU,
PRINCESS!

SUCH
GENTLENESS
IS NOT WINE
ALONE.

MORE
WORTHY OF
ASCENDANCY
IS SHE, THAN
HER RICKLY
GIRL.

BEHIND
THE STAR
SPICKLED
SKY SHINES
HER BEAUTY.

HOW TEMPERATE
IS LADY ALDIS.

WELL LOVED ARE HER
ROSES, YET SHE
PLEADED CLEMENCY
FOR THE GARDENER!



KNOWEST THEY PULL
WELL THE GARDENER
MORE SOBERN THAN
HIS CHARGES!

IN SLOVENLY
DRUNKENNESS DID
HE WATER THEM
WITH WINE!

THE PARASITIC
PESTS ARE
NOT SWIFTED,
THE BLOSSOMS
WITHER FROM
HIS FORTIFIL-
NESS.



EVEN
THE
KING!

INDESSANTLY
DO THEY SPEND
THEIR PRASE
UPON THAT
MELKOP MASH!

MY
LORD!



BLINDED ARE THEY TO
INDULGENCE BY THE
PRINCESS'S GENTLE
FACADE?

NOT
ASSUREDLY
THAT LUCKY BE
IN GREAT BIRTH!

FALSE THE
GUILT BE
APPLIED TO
THE SUN AND
CLOUDS!



COME,
AWAY!

NO EXCUSE
WOULD GIVE
YOUR HEAD
WERE ANOTHER
TO HEAR!



GREAT HAZARD
T'WILL COME OF
SUCH HANDS!

SCHT!
MY LORD!

THE VICTOR
SHALL
HAVE A
WONDERFUL
REWARD!

A
GARLAND
HAVE I
MADE?

ALDIS
AM I?

DOTH THOU
TAKETH THIS
WREATH
FROM ME?

MY FATHER...
WILL YOU
NOT SPEAK
OF MINE SISTERS?

RECALL TO
YOURSELF, I
SHALL NOT
SPEAK OF THIS.



CLAP

ENCORE!

LET'S TAKE
A BREAK!

COULD I
BUT EASE
HER...

WELL, DO I
RECALL, YET
PITY BOTH
PRIOR ME...

COLD IS HER
ASIDE, AND
LONELY.

BUT HER
ACTING IS
LACKING.

NOT GOOD
NOT BAD.

WHAT DO YOU
THINK ABOUT
HERA
KIDSWAN'S
ALIST?

I should
not differ-
ently!
Able isn't
like that

It's not
like this...

SHE
DOESN'T
LOOK LIKE
ONE.

A BEAUTIFUL
AND REFINED
PRINCESS?

THERE WAS
DEFINITELY A
MISCAST!

Blah
Blah





Ayumi-
SEN...





MAY GOD'S
PROTECTION
BE WITH
YOU!

THANK YOU,
REVEREND...



WITH
FLOWERS
ACCOM-
PANYING!

GLADY!
DEEROS
BRITING
YOUR
STATION
HAVE COME!



Her
feet!

They
are so
dirty!

How did she live in
the underground
theatre?

WE ARE
STARTING
FROM HERE.



AT HER
DEHEST HAVE
THEY COME

AH, GENTLE AND
SWEET LADY
ALDIS MUST BE.

WITH THE
REVEREND.

WONDEROUS AND
GENTLE PRINCESS
ALDIS MUST BE!

BELOVED
OF ZEUS. EVERY WHIM
IS GRANTED.
BELOVED BY HER
SUBJECTS ALL, AS
A DULCET ANGEL
FROM HEAVEN
BORN...

LIKE PEARL-
PHONE, INFUSED
ARE THOSE
AROUND HER BY
LIGHT AND
WARMTH...

MY SISTER
ALDIS,
WHOM I
KNOW NOT...

STARE

MY
SISTER...

ALDIS

MY
SISTER
ALDIS...

LOVELY AND
TEMPERATE THE
WHISPERS SAY.







Y-YES...
YOU'RE RIGHT.
SHE'S GREAT.

THE ATMOSPHERE
AROUND HER
TURNED COLD AND
SILENT IN AN
INSTANT.

AS EXPECTED
FROM JYUN
HIREKAWA!

TSUKAGI-SENSEI, WHO
INSISTED ON CHANGING
THE ROLES WHICH WERE
ALREADY ASSIGNED.

ANYWAY
IT WAS
YOU.

Ha
Ha
Ha

THE
AUDIENCE
WILL BE THE
ONE TO
CHOOSE...

EXPLAIN WHY
YOU ASSIGNED
THE ROLE OF
AIDS TO THE
INSPIRED JAYLA
KITAHARA.

...WHICH OF THE
TWO CANDIDATES
IS THE MOST
SUITABLE TO PLAY
THE CRIMINAL
ADDRESS.









Talent!



I'M TALKING
ABOUT
TALENT.



ARJUN HAS THE
TALENT TO PLAY
ORRISOLD...

BUT, MISLED BY
APPEARANCES, YOU
HAVEN'T REALIZED
IT YET!

AND YOU HAVE
THE TALENT TO
PLAY ALONG.



IN OTHER
WORDS,
TAKKAGE-
SENDEI
STATED...

THAT WITH
YOU AS ALDIE
AND KYLIN AS
CROSBY...

THE SHOW WILL
BE MUCH MORE
INTERESTING AND
SURPRISING!



MORE
INTERES-
TING...

SURPRI-
SING...



Takkage-
sendei!



Talent!

I hadn't
realized!



THAT'S BECAUSE YOU HAVEN'T UNDERSTOOD ALDIS YET.



B-BUT... THANKS-BESEL, YOU SAW TODAY'S REHEARSALS, DIDN'T YOU?

I'M NOT SUITED TO PLAY ALDIS!

I DON'T KNOW HOW A POLISHED PRINCESS ACTS.



THOUGHT THAT SUCH A CAST WILL BE GOOD PUBLICITY FOR THE SHOW.

THAT'S WHY WE AGREED WITH HER.

THE PRODUCTION COMPANY...



YOU'LL BE ABLE TO PLAY ALDIS BY LEARNING ALL THOSE THINGS...

FAMILIARISING YOURSELF WITH COURT LIFE AND THE CUSTOMS OF NOBILITY...

...BY RESEARCHING BOOKS AND MOVIES...

YOU HAVE TO UNDERSTAND A PRINCESS' CHARACTER...



THERE'S SOMETHING ABOVE ALL THAT.



BUT KNOWLEDGE ISN'T ENOUGH...





I have
the talent
to play
Origeld!

Origeld
blazing with
desire for
revenge...

I have the
talent to play
Origeld?



Suitable for
the role...

L... I have
the talent
to play
Aidia?

I can't
believe
it...

I have the
talent to play
the gorgeous
Aidia!



She isn't aware
of her talent yet?



THE TALENT
TO PLAY
ALONE?



DID
TOURPAGE-
SENSEI SAY
THAT?

THAT MAYA
ISN'T AWARE
OF HER
TALENT YET?



OK, WE'LL
TALK
LATER.



The talent to
play Akita...



I have no
idea what
it's about...



D R I N G



DO THEY SUIT
YOUR TASTE?
IT'S ONLY A
LITTLE GIFT
TO FIT YOUR
NEW ROLE.

YOUR
ADVISER.



The
Purple
Eyes
wishes
to invite
us!!



I'll meet
him!

HELLO?
HIJIRI-SAN?

I'll meet him!



Ba
dump



YES! YES!
I'LL GO!

ARGH!

EVEN IF THERE'S A
EARTHQUAKE OR A
TEMPEST I'LL GO,
HIJIRI-SAN!



I'll see him...



I'll finally meet him!

I'll meet
the Purple
Kool!



BLAM

*Thomp
Thomp*

Maybe the
Purple Rose will
be happy...

...If I wear
the dress he
bought for
me...

OF COURSE.
PUR-
PLE RO-
SE?

THIS WAY,
PLEASE.

WHO
IS THAT
GIRL?

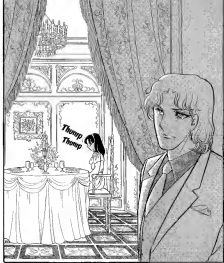
What will
he look
like? The Purple
Rose...

WAIT
HERE,
PLEASE.

Y-YES!

I must be
more proper...
I've got to be
careful to not
make a fool
of myself.





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Translated by Yukari
Edited by Yukari
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CherryBloss
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Chapter 6



<http://www.ocean-cherry.com> Free to Stage Show

SOME NOTES ABOUT THIS CHAPTER

By Helen

Tartared

In Japan, the size of a room is typically measured by the number of tatami mats. Made of woven straw, and traditionally bedded with straw (though nowadays sometimes with synthetic), tatami are made in individual mats of uniform size and shape, bordered by brocade or plain woven cloth.

A six-mat apartment like Maple is quite small.



Small room with tatami flooring

Traumered



Robert Schumann

"Traumerei" (No. 1 from a collection called "Scenes from Childhood" by Robert Schumann, one of the most famous romantic composers of the nineteenth century. It's a very slow piece but nevertheless rather short. It captures the innocence of childhood in a nostalgic way.